

University of Pretoria Yearbook 2017

Musicology 120 (MGS 120)

Faculty	Faculty of Humanities
Module credits	10.00
Programmes	BMus
Prerequisites	No prerequisites.

Undergraduate

Contact time 3 lectures per week

Language of tuition Afrikaans and English is used in one class

Academic organisation Music

Period of presentation Semester 2

Module content

Oualification

The Baroque. A historical musicological approach to the development and contexts of Western art music through in-depth critical listening and reading of representative major composers, musical genres, styles and forms.

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^{*}Requires departmental selection

^{*}Requires knowledge of music notation.